

GAZER

Written by

Ryan Sloan, Ariella Mastroianni

Telstar Films
Ryan@telstarfilms.com
Ariella@telstarfilms.com

OVER BLACK:

City sounds.

CLICK. The soft hiss of a rolling cassette tape dampens the exterior noise. Rhythmic finger-tapping plays.

FADE IN:

EXT. GAS STATION - DOWNTOWN - NIGHT

A pair of eyes fixate lifelessly on a distant point.

A dirty street puddle reflects the blinking light of a nearby traffic signal. A car zips through the puddle, rippling the water, and dispersing the light into shimmering fragments.

The eyes blink to life and flutter around, searching for the next focal point.

A woman's voice breaks through the rhythmic tapping.

WOMAN (CASSETTE V.O.)

Focus. What do you see?

The eyes drift to a stop.

WOMAN (CASSETTE V.O.)

Is someone waiting for change?

We see a HOMELESS MAN (60s) in a weather-beaten mime outfit and worn-out makeup. He lies on his side. Asleep.

The rhythmic tapping is disrupted by a loud SLAM.

WOMAN (CASSETTE V.O.)

~~Can't let your guard down.~~

The pair of eyes WHIP to a STRAGGLER (40s-50s) as he walks hurriedly down the street, clutching a bag. We pan with him until he passes another STREETWALKER, who we follow instead into an apartment building.

WOMAN (CASSETTE V.O.)

Pay attention.

Through the entrance we see the streetwalker walk up the lobby stairs. The eyes drift up the building to a window, where we see an OLD LADY in a shower cap talking to herself in the mirror.

↳ ? think about what we can realistically get
↳ LOCATION SCOUT

← SCRAP
rhythmic
tapping

← SCRAP
loud
slam

more in line with
voyeur mindset